



VibeQueue

Final Design iteration

Your Vibes, Managed - The Modern Jukebox
for Local Spaces



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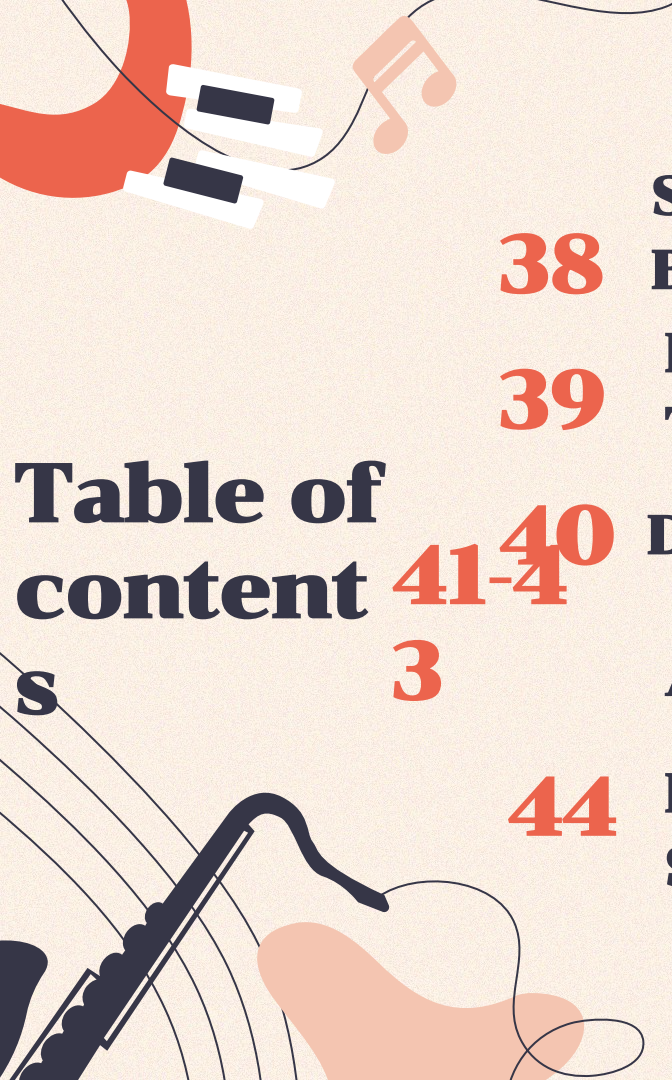


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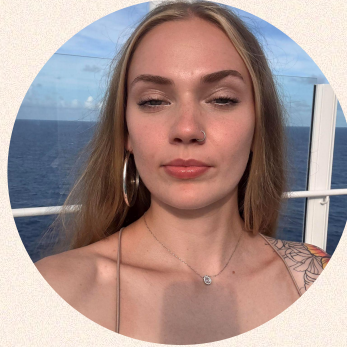
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Meet Our Team!



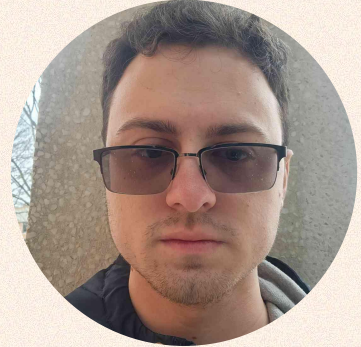
Lucas Hayes

Database Specialist



Alanna Ivey

Documentation Specialist



Spencer Hall

Software Programmer

Meet Our Team!



Andrew Behre

Project Lead



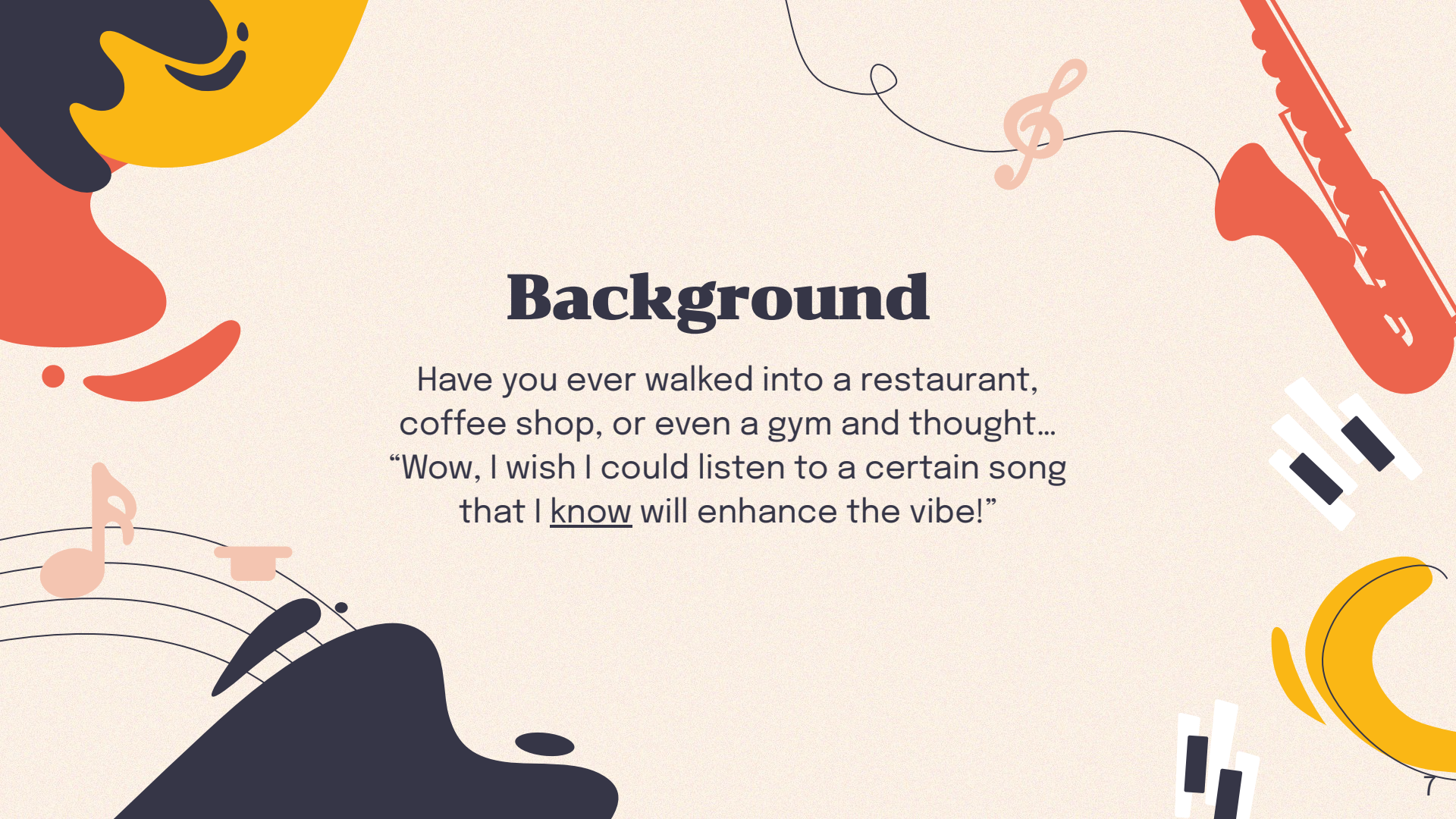
Bea Eggleston

Webmaster



Dominick Rodriguez

Backend Specialist

The background is a light beige color with various abstract and musical illustrations. In the top left, there's a large yellow shape with a dark blue outline. In the top right, a red saxophone is partially visible. In the bottom left, a dark blue shape with a white outline is partially visible. In the bottom right, a yellow banana is partially visible. There are also several musical notes and a treble clef scattered around. A thin black line connects the treble clef to the saxophone.

Background

Have you ever walked into a restaurant,
coffee shop, or even a gym and thought...
“Wow, I wish I could listen to a certain song
that I know will enhance the vibe!”

The slide features several decorative elements: a treble clef in the top left, a saxophone in the top right, a yellow abstract shape on the left, and piano keys and a red abstract shape at the bottom.

Resulting Problems

In the modern hospitality industry, atmosphere is important, but small cafes and restaurants struggle to manage their background music. It can also be a struggle having complaints coming in from multiple customers.

As a result, staff often handle requests manually, which is inefficient during busy times. At the same time, businesses miss out on customer engagement and potential revenue because there isn't an affordable, controlled, and legal way for customers to interact with the music.

Problem Statement

- Background music in a store influences the **atmosphere** and **customer satisfaction**
 - A study by MCR data shows that 41% of customers will spend more time and money in a business if they like the music (2021).
- Current options are either **expensive** and **hardware-specific** or **lack customization**.
 - Staff often handle requests manually, which is inefficient during busy times.
- Businesses miss out on **customer engagement** and **potential revenue**
 - there isn't an affordable, controlled, and legal way for customers to interact with the music.

Problem Characteristics



Bad Music

Leads to customers not returning.



Redundancy

Returning customers do not want to hear the same music over and over



Expensive

High-cost systems like Rockbot scare off businesses



Hardware

Competitors require proprietary hardware

Who is Affected?



Users

Want influence over the atmosphere, as well as, seamless - low friction interaction.



Businesses

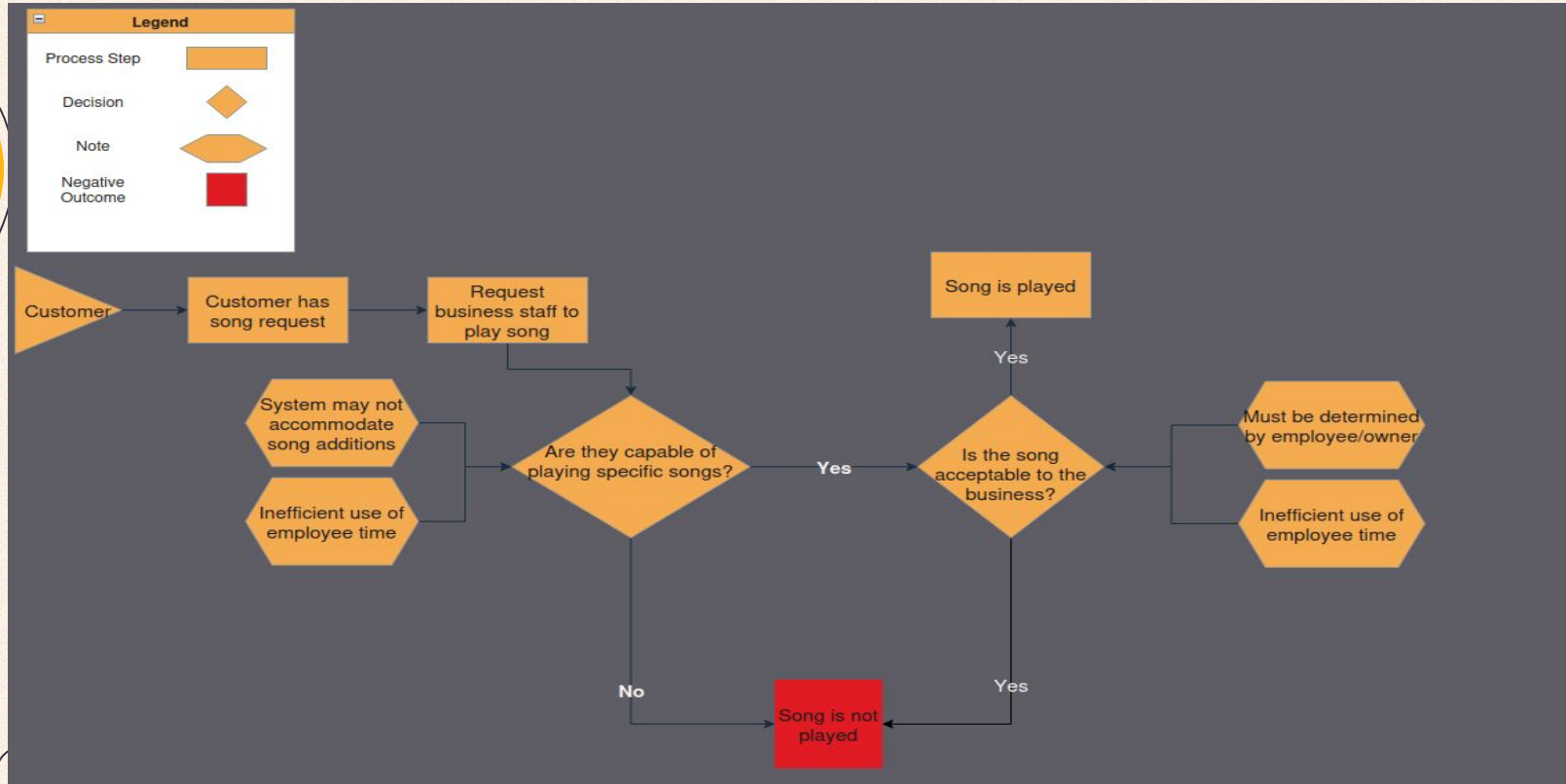
Want increased engagement, without staff interruption.



Stakeholders

The artist, record labels, and music platforms (iTunes, Spotify, etc.)

Current Process Flow



Elevator Pitch

Imagine walking into your favorite local coffee shop, scanning a QR code on your table, and instantly being able to influence the vibe of the room.

VibeQueue is a software-based solution that replaces expensive hardware with a seamless digital ecosystem. By connecting the Soundcharts API with SoundMachine, we provide a fully licensed, legal, and interactive music experience for small businesses.



The background is a light beige color with various abstract musical-themed illustrations. On the left, there's a large yellow shape and a red trumpet. In the top right, there's a red shape and a yellow shape. In the bottom right, there's a dark blue shape and a light orange shape. There are also musical notes and staff lines scattered around.

What is a “vibe”?

“The mood of a place, situation, person, etc. and the way that they make you feel.” (Cambridge Dictionary)



Solution

- **A Web-Based Ecosystem:** VibeQueue automates music selection by providing a digital interface for customers to browse and request songs from their phones via QR codes.
 - **Eliminates Manual Work & Hardware:** Removes the need for staff intervention and replaces expensive, proprietary hardware with a software-only solution.
 - **Seamless API Integration:** Using SoundCharts' API to search for songs and gather their metadata to queue and request them through Soundmachine's API
 - **Low-Cost & Interactive:** Offers an affordable "Vibe Management" tool tailored specifically for small-scale local spaces; differentiating from competitors with large physical consoles or higher costs.
- 

Solution Mapping

Our **problems** v.s our proposed **solutions.**

Barrier to Enter:
Commercial systems
have a higher price
than is feasible for
many small businesses

Subscription based. VibeQueue is designed for small business groups operating on a more limited budget.

**Limited User
Experience: Rockbot**
has limited mobile
access or is slower
than customers want
to use

Web-App: A Modern web-app allows for ease of customer use and high speed.

Atmospheric Clash:
Owners may be
concerned that
customers will play a
song that doesn't fit

The Control Center: Owners have a dashboard that allows them to restrict or manipulate the qualities of the songs chosen.



**1,000
people**

The size of the survey, US consumers,
age demographics 21+

80%

Would stay longer if they heard good
music playing.

60%

Would buy more food and drinks if they
heard music they like.

Our “Gaps”



No “Staff” Gap

Automated Interaction:
Direct-to-consumer web interface allows for song requests without interrupting staff, resolving the "social friction" gap.



The “Cost” Gap

Hardware-Agnostic Deployment: A software-only solution that runs on existing business devices (tablets/phones), removing the need for the expensive proprietary hardware required by TouchTunes or Rockbot.



The “Control” Gap

Dynamic Vibe Moderation:
Integrated filters and a "Business Control Center" allow owners to set genre limits and block explicit content automatically, ensuring the audio matches the establishment's brand.

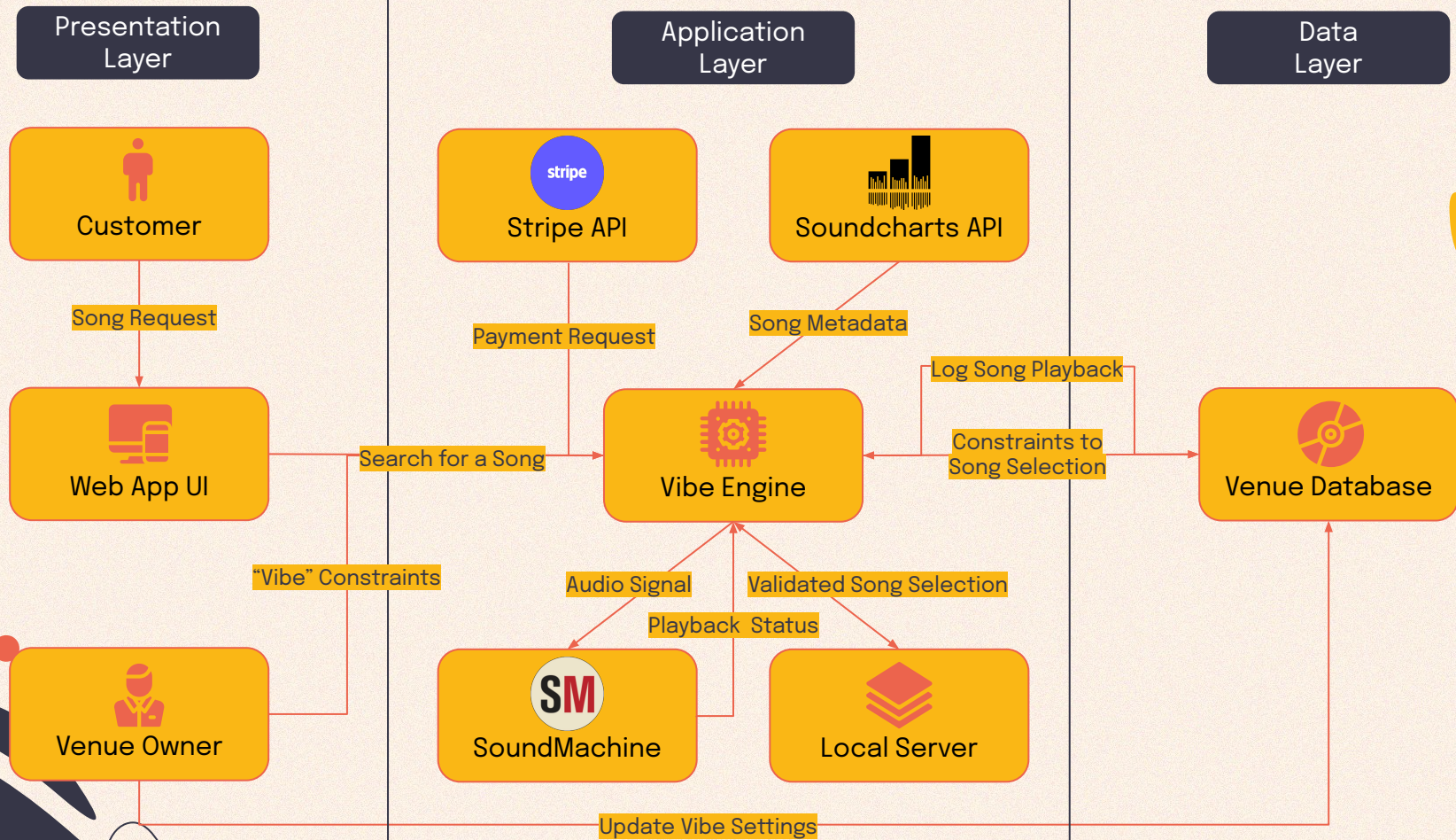


Competition Matrix

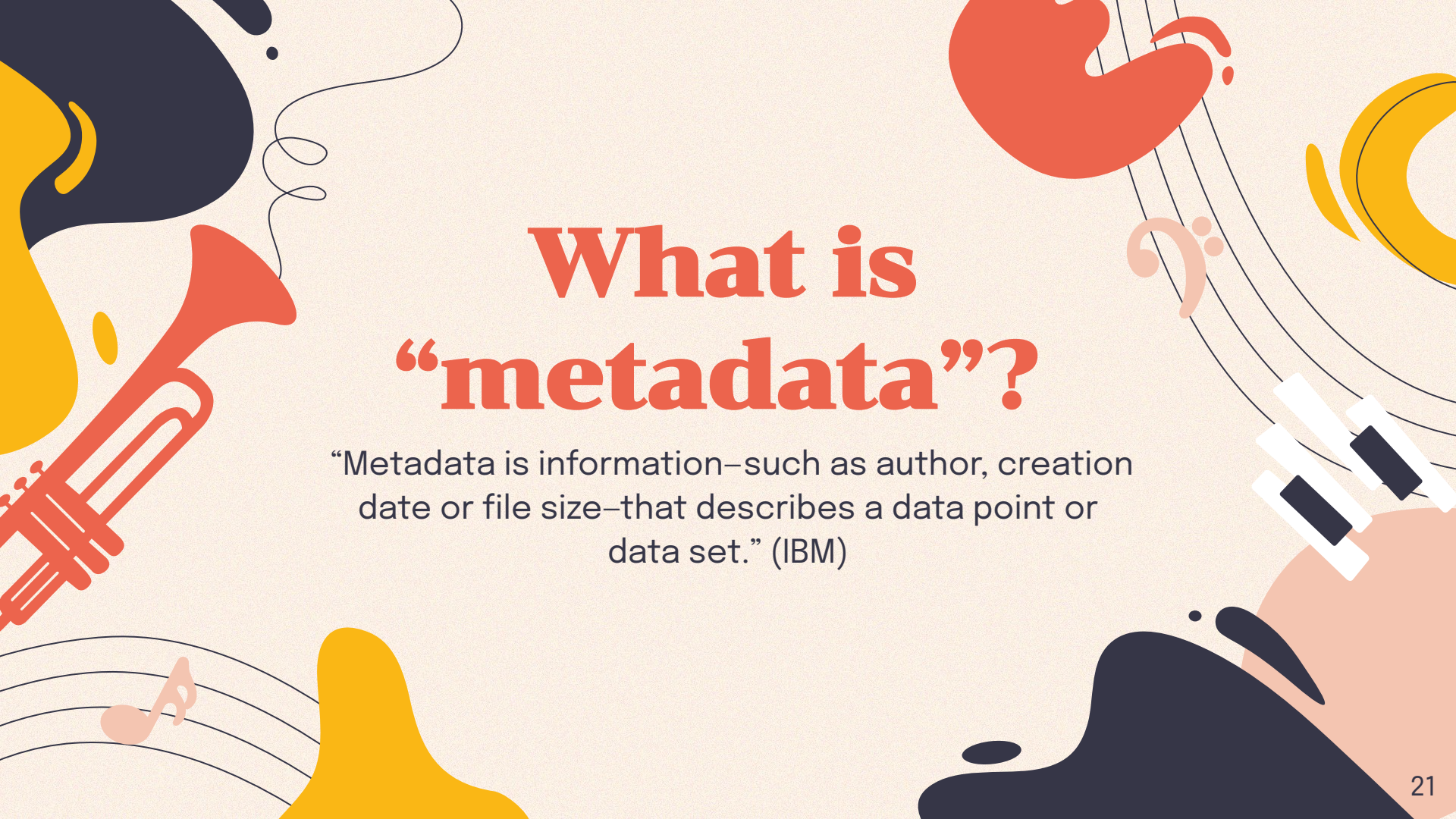
	Revenue share (for the business owner)	Hardware agnostic	Customer Song selection	App required
VibeQueue	67%	✓	✓	
TouchTunes	33-39%*		✓	✓
Rockbot	0%†		✓	✓

*Touchtunes share source: https://www.reddit.com/r/BarOwners/comments/1dkmvft/percent_taken_out_for_touchtunes/

†Rockbot Terms Of Service lists no revenue share with the customer (business): <https://rockbot.com/subscriber-terms/>



Major Functional Components Diagram



What is “metadata”?

“Metadata is information—such as author, creation date or file size—that describes a data point or data set.” (IBM)

What It Will Do

1

Easy Access & Song Selection

- QR Code Access
- Song Browsing & Requests
- Influence the Atmosphere

2

Provide Owner & Staff Control

- The "Business Control Center"
 - A dedicated dashboard for owners
- Dynamic Vibe Moderation
- Queue Management
- User Management

3

Generate a Revenue Stream

- Pay-to-Request
- Automated Payment Processing
- Profit Sharing
 - The business keeps the majority of the revenue. Vibe Queue takes a small 5% cut to sustain development.

4

Ensure Legal Compliance

- Hardware Agnostic
 - Runs on devices the business already owns (staff phones, existing tablets)
- Licensed Streaming
 - Ensures all music played falls under legal commercial licenses (ASCAP, BMI, SESAC).

What It Will NOT Do

1

Play music without licensing

VibeQueue will not play any music that the business owner does not have the proper licensing to play.

2

Generate new music

VibeQueue will not generate custom songs for customers at this time.

Customer Risk

Likelihood

Very Low

Low

Medium

High

Severe

Severe

High

Medium

Low

Very Low

A 5x5 matrix with Likelihood on the horizontal axis (Very Low, Low, Medium, High, Severe) and Impact on the vertical axis (Severe, High, Medium, Low, Very Low). The matrix is color-coded: Green for Low Risk, Yellow for Medium Risk, and Red for High Risk. Arrows point from specific cells to labels: CR-1 (Medium, High), CR-2 (High, Severe), CR-3 (Medium, Medium), CR-4 (High, Medium), CM-1 (Medium, Very Low), CM-2 (Low, Low), CM-3 (Low, Very Low), and CM-4 (Very Low, Very Low).

			CR-2	
		CR-1		
		CR-3	CR-4	
	CM-2			
CM-4	CM-3	CM-1		

Legend

Low Risk

Medium Risk

High Risk

Risks

CR-1: Low engagement

CR-2: Customers selecting inappropriate songs

CR-3: Payment failures

CR-4: Users concerns about privacy

Mitigation

CM-1: Simple QR code access, incentives

CM-2: Explicit content filtering/ staff override

CM-3: Use trusted payment system (Stripe)

CM-4: Minimal data collection (no account required)

Technical Risk

Likelihood

Very Low

Low

Medium

High

Severe

Severe

High

Medium

Low

Very Low

			TR-3	TR-1	
				TR-2	
	TM-3	TR-4			
	TM-4	TM-1 TM-2			

Legend

Low Risk

Medium Risk

High Risk

Risks

TR-1: System performance

TR-2: User's card declines

TR-3: Security breach or data leak

TR-4: Algorithm failure

Mitigation

TM-1: Load testing +stress testing

TM-2: Clear failure messaging

TM-3: Regular security testing

TM-4: Rule based filtering

Legal & Security Risk

Likelihood

Very Low

Low

Medium

High

Severe

Severe

High

Medium

Low

Very Low

			LR-1	
	LM-1	LR-2 LR-3		
	LM-2			
	LM-3			

Legend

Low Risk

Medium Risk

High Risk

Risks

LR-1: Music licensing violations

LR-2: Data privacy regulations

LR-3: Payment compliance

Mitigation

LM-1: No direct playback from unlicensed sources

LM-2 Collect minimal user data/clear privacy policy

LM-3: Do NOT store card data locally

User Roles

Business Owner

- Can configure genre/mood filters
- Can manage queue rules
- Can view revenue
- Cannot bypass licensing rules

Staff

- Can reorder/remove songs
- Can block inappropriate requests
- Can assist customers
- Cannot change business settings

Customer

- Can scan QR code
- Can request songs
- Can pay for priority
- Cannot modify queue after submission

User Stories (Customer)

As a customer, I want to request a song that will influence the atmosphere.

Acceptance:

- Customer can search and select a song
- Song is validated against business filters
- Request is added to the queue
- UI confirms submission

As a customer, I want to pay to prioritize my request so that it plays sooner.

Acceptance:

- Customer can choose priority option
- Payment is processed successfully
- Request is placed higher in queue
- UI shows updated position

As a customer, I want to browse songs so that I can easily find music I like.

Acceptance:

- Songs are displayed by genre/vibe
- Search functionality is available
- Results load quickly
- Only allowed songs are shown

As a customer, I want to access the system via QR code so that I can quickly interact without downloading anything.

Acceptance:

- QR code opens web interface
- No login required (or simple session)
- Interface loads correctly on mobile
- User can immediately browse songs

User Stories (Owner/Staff)

As a business owner, I want to filter songs by genre and mood so that the music matches my brand.

Acceptance:

- Owner can set genre/mood restrictions
- Explicit content can be blocked
- Filters apply to all requests
- Disallowed songs are rejected automatically

As a business owner, I want to monitor revenue from song requests so that I can track business value.

Acceptance:

- Revenue dashboard is available
- Payments are recorded per request
- Data updates in real time
- Owner can view totals and trends

As a staff member, I want to override or remove songs so that I can manage inappropriate or disruptive requests.

Acceptance:

- Staff can remove songs from queue
- Queue updates immediately
- Action is reflected in UI
- Removed songs do not play

As a staff member, I want to view and manage the queue so that I can maintain a smooth music experience.

Acceptance:

- Staff can view full queue
- Staff can reorder songs if needed
- Queue updates in real time
- Changes are reflected for all users

Feature Table

Category	Feature	Customer	Staff	Owner
Account	Account creation	✓	✓	✓
Account	Login	✓	✓	✓
Account	Payment processing	✓	✓	✓
Song queue	Song selection	✓	✓	✓
Song queue	Priority boost	✓	✓	✓
Song queue	Block songs (queue override)		✓	✓
Venue	Blacklist song/genre			✓
Venue	View revenue			✓

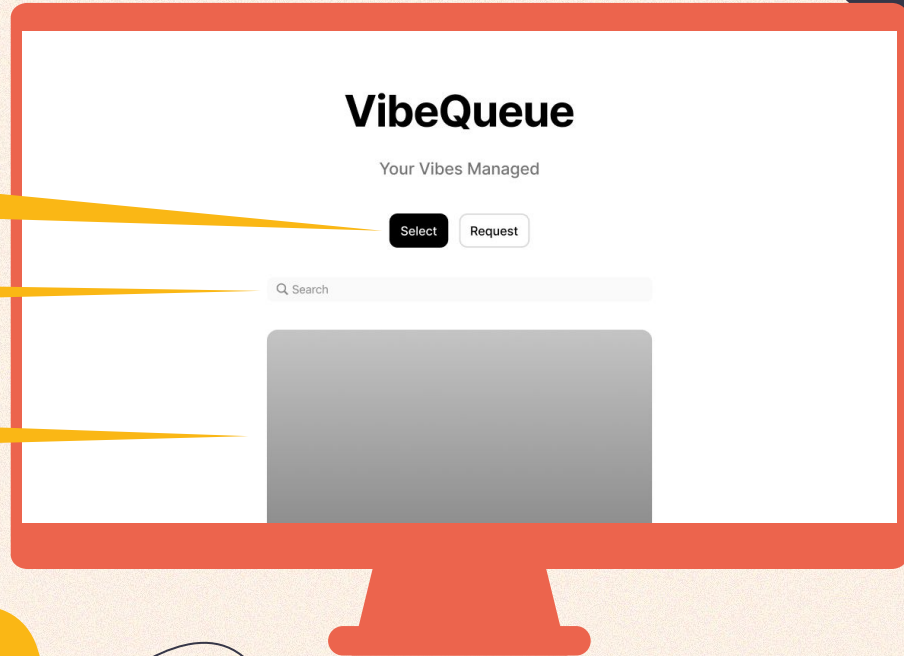
Customer Interface mockup

Desktop

Select and request songs

Search box

Live search results



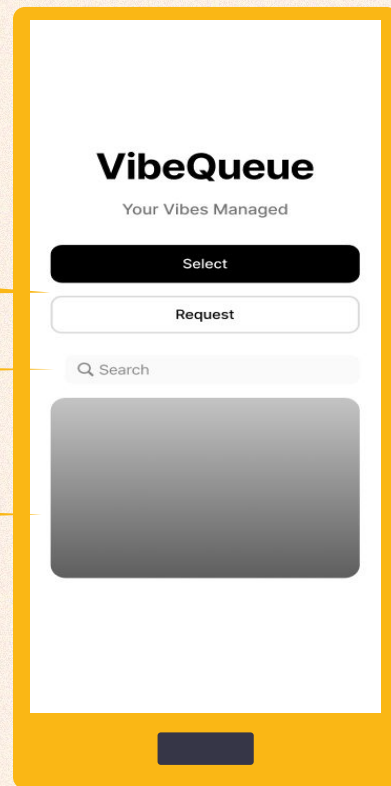
Customer Interface mockup

Mobile

Select and request songs

Search box

Live search results

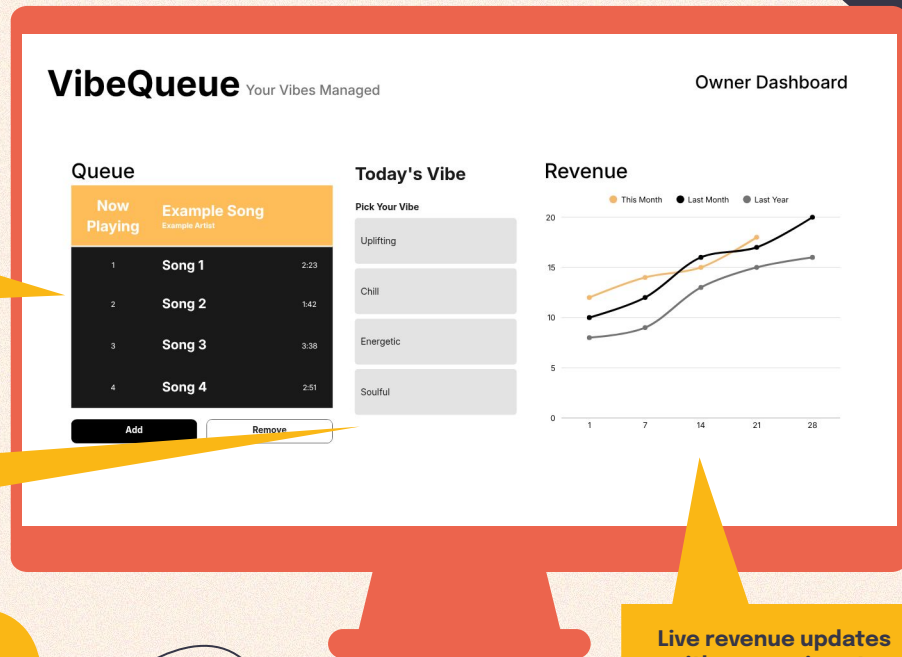


Business Interface mockup

Desktop

Live queue with options to add or remove songs

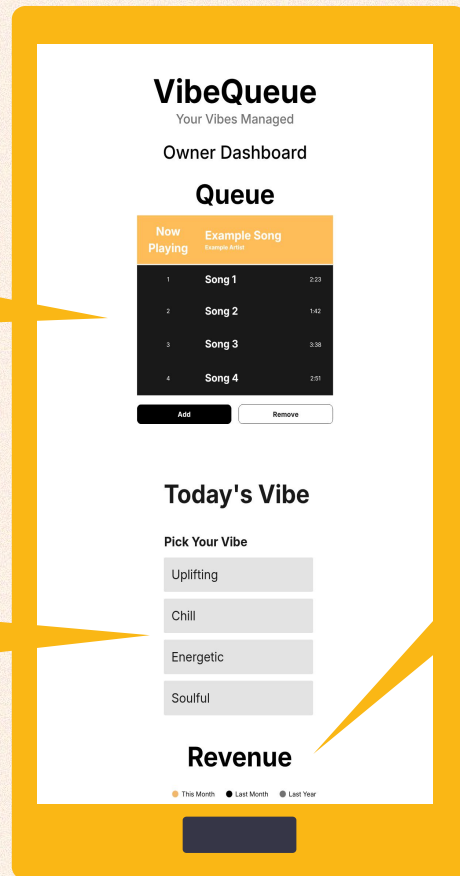
Option to select "vibe" of the songs



Live revenue updates with comparison to previous week and year

Business Interface mockup

Mobile

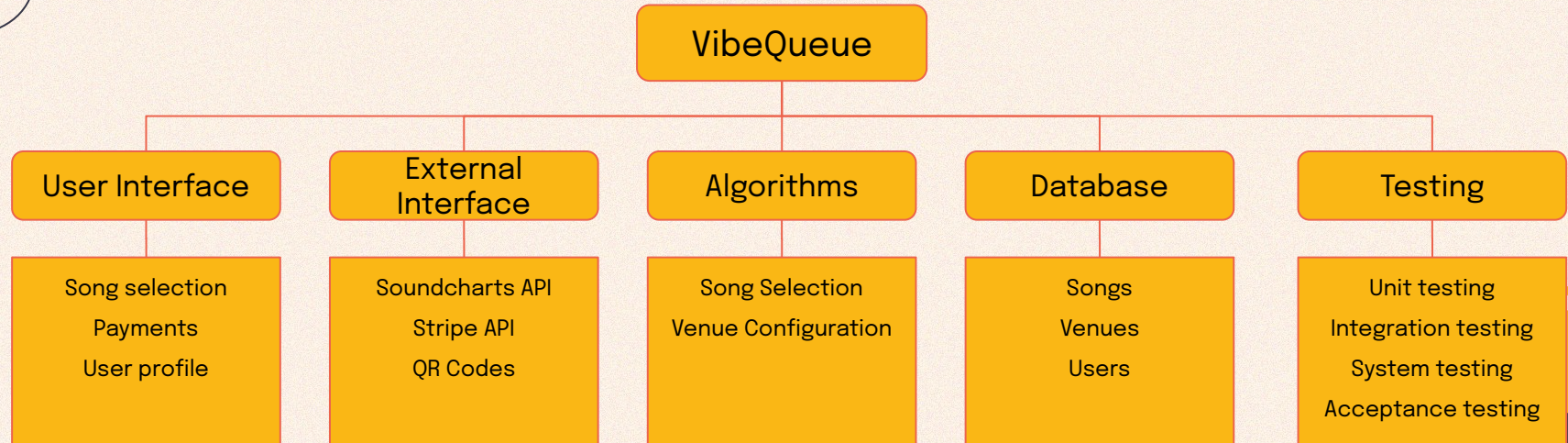


Live queue with options to add or remove songs

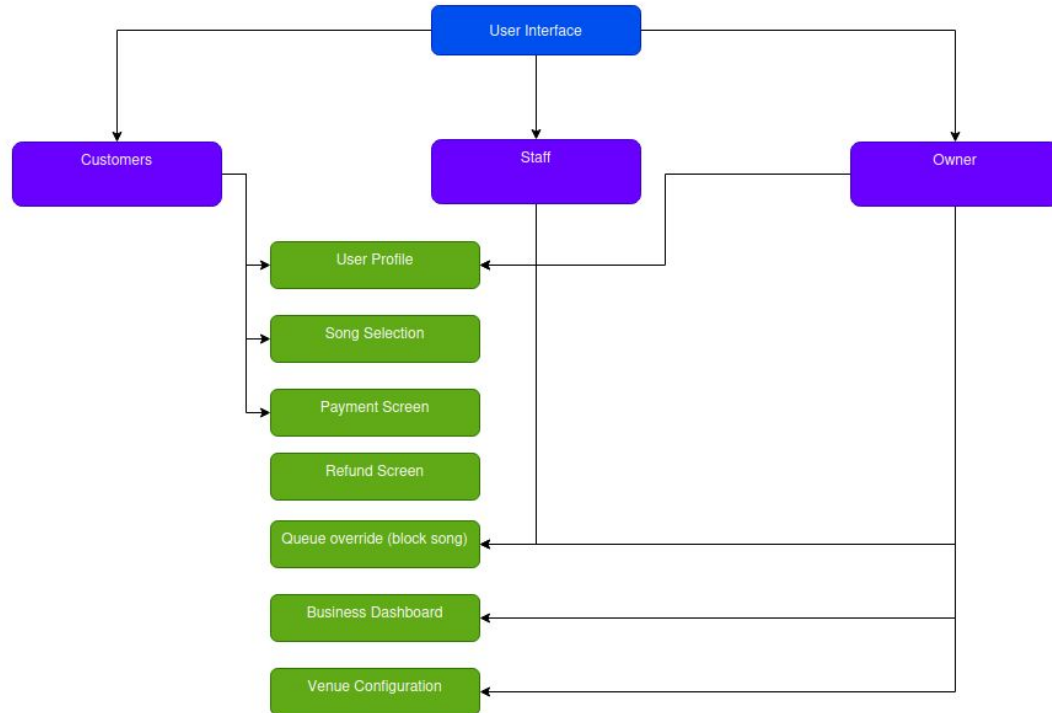
Option to select "vibe" of the songs

Live revenue updates with comparison to previous week and year

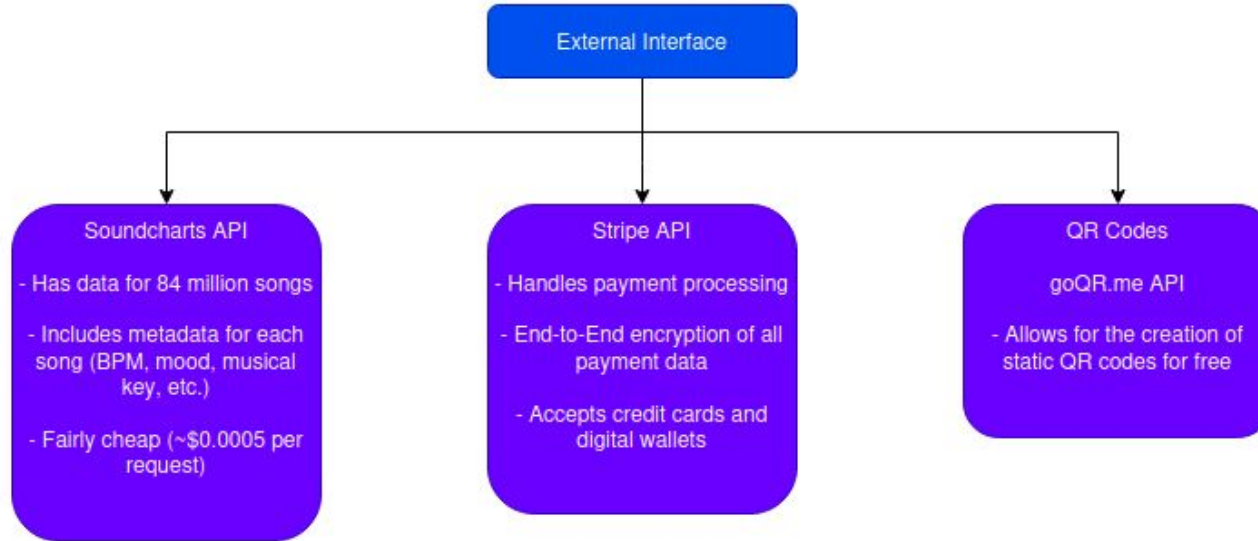
Work Breakdown Structure



User Interface



External Interface



Initial Sprint Breakdown

Seven 2-week sprints — from foundation to pilot launch

Sprint 1 (Week 1-2)

The Skeleton

Ensure the tech stack works, initialize the database, deploy an app that can write and read the database

Deliverable: a URL where the user can view a static list of songs

Sprint 2 (Week 3-4)

Core and Management

Create authorizations for distinct roles and create venue logic.

Deliverable: A venue owner can login and create the venue profile

Sprint 3 (Week 5-6)

Data Backbone

Build data tagging system for caches, genre/tempo tags, and the data pipeline. Ensure it handles API limits safely

Deliverable: A searchable database of songs with “vibe” data

Sprint 4 (Week 7-8)

Jukebox

Make the queue system with priority logic and real time updates for the queue

Deliverable: Staff member can see a song move from request to playing

Sprint 5 (Week 9-10)

Customer Web App

QR code creation, mobile responsive UI for browsing, searching, and requesting. Notifications to confirm

Deliverable: Customers can scan and successfully request a song

Sprint 6 (Week 11-12)

Control Center

Deploy algorithm to match the “vibe” in the location with filters and the constructed owner dashboard.

Deliverable: Owner can restrict selection choices and view statistical metrics

Sprint 7 (Week 13-14)

Payments & Pilot

Payment integration is constructed. Establish pay to prioritize, profit reporting logic, and a full testing suite.

Deliverable: A production-ready build that can be used for pilot deployment and testing

Development Tools

Category	The team's selection	Why this choice?
Programming Language	Javascript	Javascript is an industry standard for mobile browsers
Integrated Development Environment (IDE)	Visual Studio Code (VS Code)	VS Code is a highly customizable and universal code editor with IDE functionality
Continuous Integration / Continuous Deployment (CI/CD)	Github Actions	Github Actions is a built in automated testing and deployment tool with error detection capability
Version Control	Github version control	Github has native version control

Dependencies

Libraries

- Django REST Framework
- Stripe Python Library
- Django Channels
- Requests

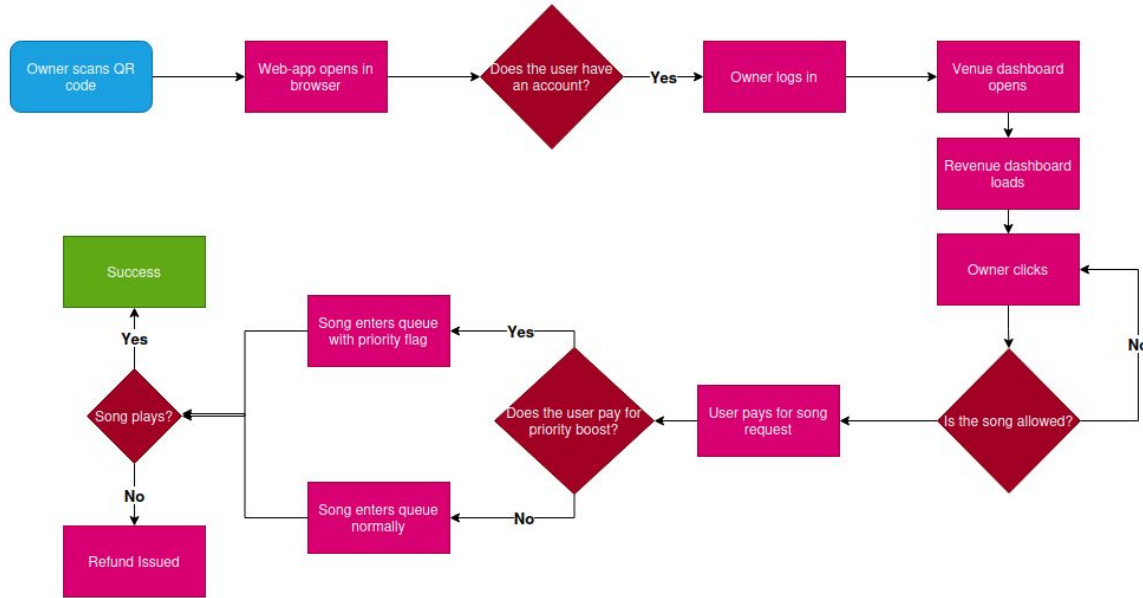
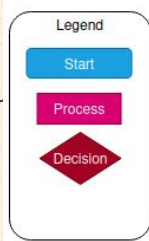
Tools

- VS Code
- Github
- Github Actions
- Docker
- PostgreSQL

Technology

- SoundCharts API
- SoundMachine
- Stripe QR mobile payment
- Web Server
- Django(Python)

Song Selection Algorithm



This is the algorithm section that explains customer entry and song selection

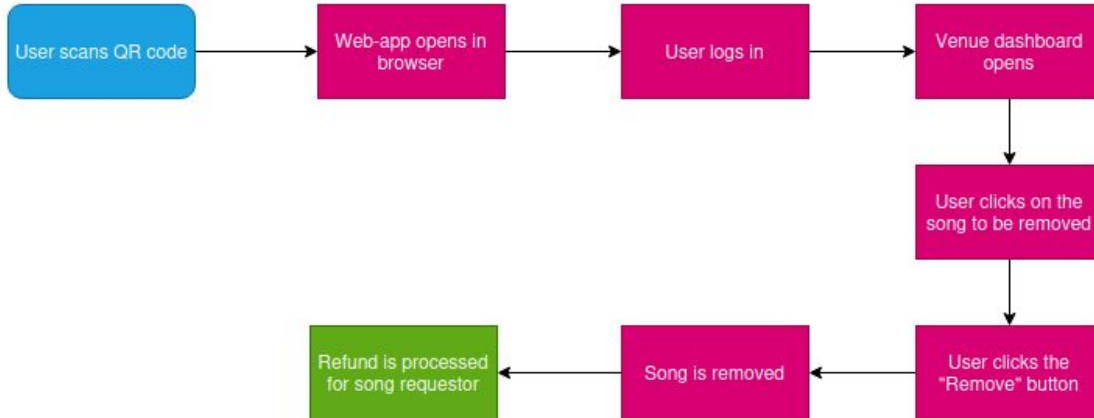
Queue Override Algorithm

This algorithm shows the steps a business owner or staff member takes to remove a song from the queue

Legend

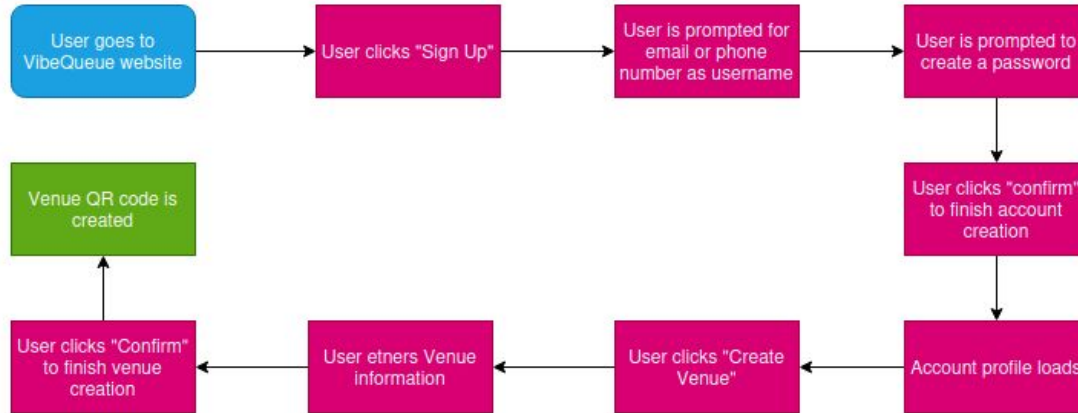
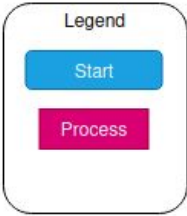
Start

Process

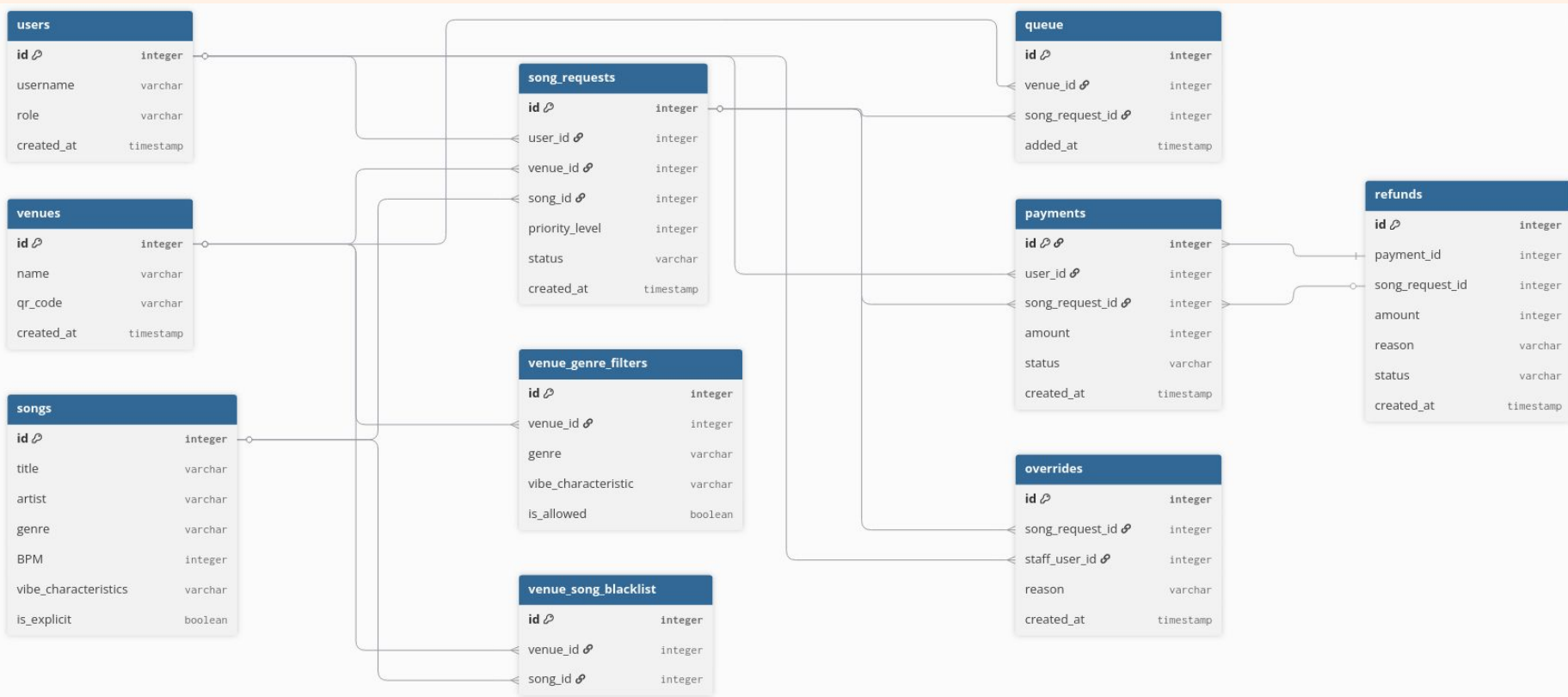


Venue Creation Algorithm

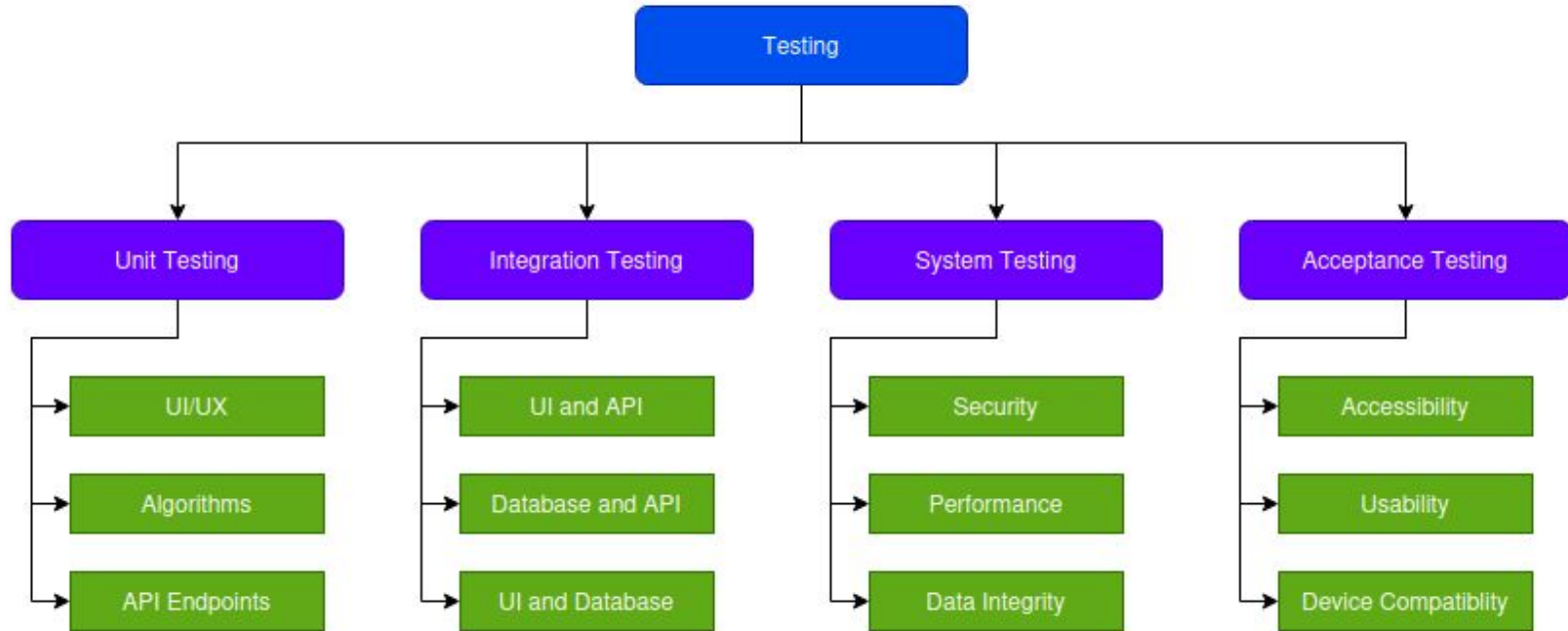
This algorithm shows how a business owner can go about creating an account and a QR code for their business



Database Schema



Testing architecture





Conclusion



01

Music is a **critical** factor of customer satisfaction and loyalty.

02

The existing competition does **not** cater to smaller businesses or spaces.

03

VibeQueue is a **low-cost** easy system that can meet the needs of the customer.

04

VibeQueue is **cheap** and **easy** to use!

05

Customers are **39%** more likely to return to a business if they enjoy the music. (MCR Data, 2021)

06

41% of Consumers will spend more time/money in a business if they like the music (MCR Data, 2021)

07

VibeQueue **optimizes** the current logistical overhead created by other competitors.

08

VibeQueue is hardware-agnostic, budget-friendly, and web-accessible

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Glossary

- Vibe: “The mood of a place, situation, person, etc. and the way that they make you feel.” (Cambridge Dictionary)
- Metadata: “Metadata is information—such as author, creation date or file size—that describes a data point or data set.” (IBM)
- Redundancy: unnecessarily repetitive
- API: Application Programming Interface - A tool that allows applications to communicate and exchange data with each other



The background is a light beige color with various abstract musical-themed illustrations. In the top left, there is a large, irregular orange shape. Below it, a dark blue silhouette of a French horn is visible. To the right of the horn, there are two small orange musical notes on a thin black line. In the top right, there are several concentric black arcs and a large orange semi-circle. Below the orange semi-circle is a large yellow shape. In the bottom right, there is a dark blue shape with a red curved line and a small red dot. Above this shape are two white piano keys with black rectangular centers. The word "Questions" is written in a large, bold, dark blue serif font, and a large dark blue question mark is centered below it.

Questions

?

Help us fine-tune your vibe!